

Editorial of the future

You cannot buy the revolution.

You cannot make the revolution.

You can only be the revolution.

It is in your spirit, or it is nowhere.

Ursula K. Le Guin, *The Dispossessed*, 1974

To mark fifteen years of *Tecnoscienza*, we open this anniversary issue with a resonant statement from Ursula K. Le Guin's *The Dispossessed*. We hope you will forgive this momentary bold departure, as her words speak deeply to the spirit of what we aim to celebrate with all of you – our readers, colleagues, peers, collaborators, and friends – who have all contributed, and continue to contribute significantly, to the successful development of the journal.

Therefore, it is not too early to express our heartfelt thanks to each and every one of you.

If not a revolution, *Tecnoscienza* was a theoretical, intellectual and organizational “short circuit” (The Editorial Board 2010) – an intense burst of energy channeled by a group of Italian scholars into the creation of an academic journal committed to contributing to the international debate on science and technology studies, “starting from a particular interest in the ‘doing’ of science and technology” (p. 8). Looking back, we gratefully acknowledge it as a brave collegial act of “bringing to Italy a debate as much established and acknowledged at the international level, as it is neglected and disregarded at the national one” (p. 8). Adopting a model of self-organised open access publishing, *Tecnoscienza* “represented the newest and in some sense the most radical alternative to traditional scientific publishing” (Bruni, Magaudo and Perrotta 2020, 7). Thanks to the foundational collaboration with the *Italian Society for the Study of Science and Technology* (STS Italia), *Tecnoscienza* no longer faces the challenges of the early days.

Remaining true to its Diamond Open Access model, the journal nowadays counts on the collaboration with AlmaDL – the Digital Library of the University of Bologna. The transition from a fully self-supported publishing scheme to an Open Journal Systems platform – hosted by AlmaDL – began in 2022, with a partnership between STS Italia, the founding body of the journal, and the Department of Philosophy and Communication Studies at the University of Bologna, which now jointly serve as not-for-profit publishers of *Tecnoscienza*. Alongside this structural change, it is worth acknowledging the collaboration with a newly appointed production editor, as well as the creation of an interdisciplinary Associate Board composed of twenty-nine international scholars who have brought fresh energy to the journal and helped foster its “culture of collaboration,

transparency, and excellence within the STS academic community” (Coletta, Crabu and Perrotta 2023, 7). The support of an International Advisory Board, composed of esteemed STS colleagues, remains a pillar of *Tecnoscienza*, and this issue also proudly celebrates that long-standing collaboration.

Still, there is work ahead – and this anniversary offers an opportunity to look to the future with renewed enthusiasm and purpose. As we embark on this new chapter – and before sharing the future we envision for the journal – we wish to express our heartfelt thanks to Manuela Perrotta, who served as an invaluable Co-Editor-in-Chief through 2024. Her dedication and passion have shaped *Tecnoscienza* in countless ways. We are thrilled that she will continue to collaborate as a cherished member of our Editorial Board.

We – Co-Editors-in-Chief, together with the Editorial Board – remain fully committed to contributing to the STS debate by staying with the troubles that arise from the fact that STS is not an academic domain with well-defined boundaries, but one marked by fluid and fuzzy edges.

First, *Tecnoscienza* intends to continue navigating these uncertain waters by cultivating and expanding its international collaborations – paths we are currently exploring. From the beginning, one of the journal’s defining features has been its international vocation: publishing in English, welcoming contributions from scholars across the globe, and, for example, including reviews of books published in languages beyond Italian and English. Strengthening *Tecnoscienza*’s international profile is one of the objectives of the recently renewed team of Editors-in-Chief, who strongly believe in the possibility of remaining true to the journal’s situatedness while investing in broadening its positioning in the international and steadily growing STS landscape.

Second, *Tecnoscienza* seeks to strengthen its tentacular posture, welcoming contributions that embody diverse forms and ways of knowing – non-linear, non-hierarchical and non-human-centric. We extend our tentacles to all scholars who wish to explore, sense, connect and respond to today’s heterogeneous and entangled connections between human, nonhuman and more-than-human actors. We hope that *Tecnoscienza* can amplify as many voices as possible, becoming a vibrant tapestry of epistemological and methodological sensibilities attuned to contemporary phenomena. A space where critical perspectives are welcomed, constructive dialogue unfolds, and mutual learning is nurtured through respectful academic exchange.

Third, *Tecnoscienza* seeks to consolidate its emancipatory political aims by nurturing connections beyond Academia – connections that may allow the journal to offer alternative interpretations and representations of the STS field, while remaining in conversation with it. This can be achieved by deepening existing collaborations with artists (some already involved in the production of *Tecnoscienza*’s covers) and other professionals who may meaningfully contribute to the STS debate about our messy world – unpredictable, relational, multiple and constantly becoming.

In *The Left Hand of Darkness*, Ursula K. Le Guin (1969[2017], 549) writes:

It is good to have an end to journey towards;
but it is the journey that matters, in the end.

We resonate with Ursula K. Le Guin's words, and instead of inviting you to consider the three points above as fixed markers on an inevitably unstable scholarly landscape, we view them as broad signposts along a journey. It is a journey we hope many of those reading our editorial will join in the future... because, *in the end, it is the journey that matters*.

The Co-Editors-in-Chief

Michela Cozza, Claudio Coletta, Stefano Crabu

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