

*Since 2010 Tecnoscienza has invited different artists to contribute with one of their works to 'cover' a journal issue. We thank them all once more for their kindness and willingness to donate their works.*

- 2/10 – *Autonomous Trap 001*, by James Bridle
- 1/10 – *ASCII Shell Forkbomb*, by Jaromil
- 2/9 – *NoArk*, by The Tissue Culture & Art Project (Oron Catts & Ionat Zurr) in collaboration with Marcus Canning
- 1/9 – *Touchy*, by Eric Siu
- 2/8 – *Ouroboros*, by Alvaro Cassinelli
- 1/8 – *Freedom Flies*, by Chris Csikszentmihályi
- 1&2/7 – *Velocipedia*, by Gianluca Gimini
- 6/2 – *Dispatchwork*, by Jan Vormann
- 6/1 – *Conessioni*, by Fabrice De Nola
- 5/2 – *Telstar (Wisdom) 200 (Dark bog oak, various sustainable exotic wood veneers)* © by Paul Fryer
- 5/1 – *The Table of Alliance*, by Daniela Papadia
- 4/2 – *No stars*, by Alia Scalvini
- 4/1 – *Smile of a Stem Cell: A Dialogue between Science and Society*, by ESTOOLS
- 3/2 – *Public Smog (2004-ongoing)*, by Amy Balkin et al.
- 3/1 – *Ospedale a mare*, by Andrea Napolitano
- 2/2 – *I Am Whatever You Want Me To Be*, by Daniela Kostova
- 2/1 – *The Beggar Robot*, by Sašo Sedlaček
- 1/2 – *God Bless DianaI*, by Heman Chong
- 1/1 – *Der Jasager*, by Zaven Paré