

### **Dispatchwork** by Jan Vormann (Germany)

I do not enjoy living in dull and grey cities. Do you? Have you noticed that toys for kids are generally very shiny and colourful? I wonder why that is, given that they are to be brought up to live in mostly dull and grey cities as adults. Since I lived in many of such cities, I am seeking to improve the appearance of public spaces in different ways, in terms of what I consider improvement. Dispatchwork aims to seal fissures in broken walls worldwide, completing the material compilation in urban constructing and adding colour to the urban greyscales, by inserting a very basic construction material: Plastic Construction Bricks (PCBs). In fact, PCBs are one of the first materials with which we conceive architecture. PCBs are solid and stiff and shape up perfectly rectangular yet, concerning the essential structure, they contradict the purpose, given that the repair is just so very temporary, with the patches crumbling out of the walls in a matter of no time, being taken or washed away.

Dispatchwork does not defy deterioration. Rather, it aims to emphasize transitoriness as a chance for the construction and reconstruction of our environments. Adapting to various cities, the project infiltrates walls of cultural heritage, historic facades, fortifications and yet many more less spectacular corners as a colourful repair of shabby walls within our shared spaces.

Dispatchwork contradicts and satirizes the superimposed seriosity of constructions in the cityscape. Within all that rigidity and stiffness there are plenty of chances for your own creativity. The project also aims to put the focus on the playful, hands-on aspects of creation in our daily lives, and further, on the possibilities for participation to construe and design our own reality.

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