

No stars

When artists draw on materials and techniques from an area such as science, they must be able to keep free from demonstration and verification. It is to be good at having a lyrical approach, imagining "the Earth is still flat" and considering science and technology as mysterious and fantastic tools.

In the proposed image, a model of the tetrahedron designed by the Canadian scientist and inventor Alexander Graham Bell as a module for the gliders is altered. The change is made by the torsion of a plane surface, through developing formal ambiguity, thus depriving the object of its aerodynamic function.

The model was then made available to a group of people with whom the artist opened a dialogue. Hence a spontaneous conversation was triggered about the nature of the object itself, from which it turned out a kaleidoscope of assumptions, definitions, visual projections, constituting the series "No stars".

Some stretches of the dialogue:

"There are surfaces to which you can adhere in a metaphorical sense";

"The rotate plane is a lever that multiplies these surfaces toward infinity";

"Ironic instruments punctuate the experience";

"I can still imagine the earth as flat".

Reflection concerns the inevitable sophistication produced by the attempt to define a form. And this sophistication is a "problem" we have in common. In fact a strong ambiguity is always encountered when it is sought to define an object, for the object is not merely placed in a space, but is itself a space.

By de-contextualizing the object we have a first difference of meaning and by altering it we have a second one. Thus it becomes as a "lever", which projects an endless becoming and an unbreakable repositioning of itself, transporting us in a field of huge possibilities.

"No stars" is a work in progress based on a single rule: neither the object nor its shadow will ever match the shape of a star.

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(the work in its entirety can be viewed at:

http://aliascalvini.altervista.org/Sito_2/Works/Pagine/Tetraedron.html)